

Soprano Saxophone

Serenade No. 10, K361 (Gran Partita)

Movement 3 Adagio

W.A.Mozart

For Saxophone Quartet SATB

Arr. Bruce Evans

Adagio $\text{♩} = \sim 68$

1 *pp* 2 3 4 *p* 5 6 7 8 9 *mp* 10 11 12 13 14 15 16 *tr* 17 *p* 18 *mp* 19 20 *p* 21 22 *mp* 23

Musical staff 1: Measures 24-28. The staff begins with a treble clef and a key signature of one sharp (F#). Measures 24 and 25 contain a melodic line with slurs and a dynamic marking of *mp*. Measure 26 has a dynamic marking of *p*. Measure 27 contains a whole note with a fermata. Measure 28 contains a melodic phrase with a dynamic marking of *p*.

Musical staff 2: Measures 29-31. The staff continues the melodic line from measure 28. Measure 29 has a dynamic marking of *mp*. Measure 30 contains a melodic phrase with a dynamic marking of *mp*. Measure 31 contains a melodic phrase with a dynamic marking of *mp*.

Musical staff 3: Measures 32-34. The staff continues the melodic line. Measure 32 has a dynamic marking of *mp*. Measure 33 contains a melodic phrase with a dynamic marking of *mp*. Measure 34 contains a melodic phrase with a dynamic marking of *mp*.

Musical staff 4: Measures 35-39. The staff continues the melodic line. Measure 35 has a dynamic marking of *mp*. Measure 36 contains a melodic phrase with a dynamic marking of *mp*. Measure 37 contains a melodic phrase with a dynamic marking of *mp*. Measure 38 contains a melodic phrase with a dynamic marking of *mp*. Measure 39 contains a melodic phrase with a dynamic marking of *mf*.

Musical staff 5: Measures 40-43. The staff continues the melodic line. Measure 40 has a dynamic marking of *mp*. Measure 41 contains a melodic phrase with a dynamic marking of *mp*. Measure 42 contains a melodic phrase with a dynamic marking of *mp*. Measure 43 contains a melodic phrase with a dynamic marking of *mp*.

Alto Saxophone

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1 *pp* 2 3 4 *p* 5 6 7 *tr* 8 9 10 11 *p* 12 13 *p* 14 15 16 17 *p* 18 *p* 19 20 21 22 *tr* 23 *p* 24 25 *mp*

26 27 28 *p*

29 30 31 32 *mp* *tr* ∞

33 34 *p*

35 36 37 *p* *p*

38 39 40 *mf* *mp*

41 42 43

NOTE: The infinity symbol ∞ is used here to indicate a musical turn, also called *gruppetto* (Finale problem).

Tenor Saxophone

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1 *p* 2 *pp* 3 4 *p* 5 6 7 *mp* 8 *p* 9 10 11 12 13 14 15 16 17 *p* 18 *p* 19 *mp* 20

21 *p*

22 23

24 *p* 25 *mp* 26 27 *p*

28 29

30 31 *mp* 32 *p*

33 34 *mp*

35 *p* 36 *p*

37 *mp* 38 *mf* 39

40 *mp* 41 *p* 42 43

Baritone Saxophone

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W.A.Mozart

For Saxophone Quartet SATB

Arr. Bruce Evans

Adagio $\text{♩} = \sim 68$

1 *p* 2 *pp* 3 4 *p*

5 6 7 8

9 10 11 12

13 14 15 16

17 *p* 18 19 20

21 22 23

24 25 26 *mp*

27 28 29 30
p

31 32 33 34

35 36 37

38 39 40
mf *mp*

41 42 43
mp